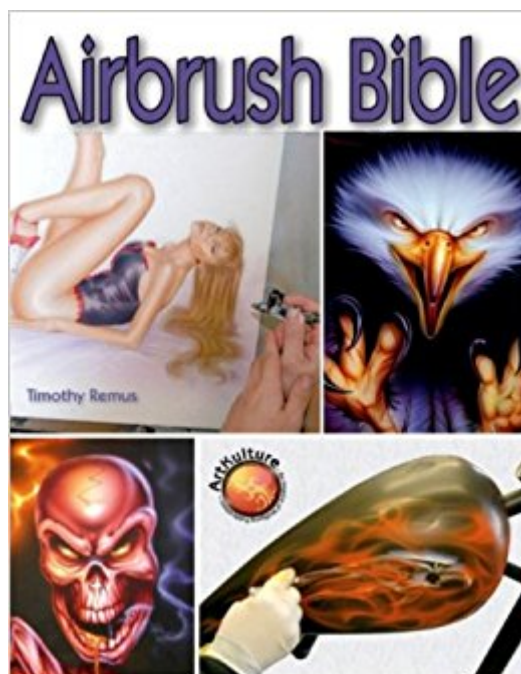


The book was found

Airbrush Bible



Synopsis

Airbrush Bible offers something for anyone interested in the art of airbrushing. Whether your goal is reality flames on a motorcycle tank, or a three-dimensional eagle in mid-pounce, this book from Wolfgang Publications offers how-to sequences done with some of the best names in airbrushing. To teach skulls, there's Vince Goodeve. For Pin-ups, Tom Nguyen walks the reader through a 20 page start-to-finish sequence. For reality flames with extra punch, Steve Wizard takes the stage, explaining both the colors and the sequencing. Airbrush Bible also offers help spraying on various substrate with different media. T-Shirt artists will find advice on the best paint to use and how to give the image longevity. Anyone working with hot rods and motorcycles needs to know how much to over-reduce urethane-based paints. Hobby painters need to understand acrylic paints, as well as the new water-borne colors. Each chapter is a one-on-one seminar that takes the reader from the first sketch to the finished product. Leah Gall explains all the basic strokes needed to create nearly any image, and Susan Heidi demonstrates how multiple, thin layers of transparent paint create believable skin tones and a life-like effect. In total, Airbrush Bible provides the reader with fourteen chapters, each one offering a complete painting sequence and an interview with the artist. Learn firsthand why one artist uses watercolors while another prefers acrylic paints. Or why some artists never use the color black, and instead prefer a dark purple or violet. This book is a compendium of subjects, paints and techniques; Airbrush Bible is the one how-to book any airbrush artist needs on his or her shelf.

Book Information

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Average Customer Review: 4.0 out of 5 stars Â Â See all reviews Â (8 customer reviews)

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Customer Reviews

If you are interested in the most bottom of the barrel use of an airbrush, then by all means this is a "bible". You will find it full of very worthy details on all the most mundane uses of an airbrush from motorcycles, vehicles, trashy neo-fifties cheesie pinups, body painting, etc. (Should have stuck with Wonder Woman she was at least more compositionally challenging). It will give you excellent detailed how to steps for the absolute rock bottom applications of airbrush art, and you will easily become the hit of any flea market or swap meet, no doubt about it, the details are very well illustrated, logical, and plentiful. There are more precise details than in most Airbrush magazine articles, all steps are broken into substeps with very decent image sizes and practical descriptions. Each step is a lesson, not just an ego trip by the artist. It is great shotgun coverage of a plethora of techniques with keen insights and pragmatic no nonsense non theoretical discussions. All articles are detailed with great clarity. The best part is there are more images than text when it comes to the actual doing, so it is not all words and no pictures...a great job. It is a great book, that I regret buying, if you are looking for an airbrush bible, that would be more subtle, polished, and geared toward art the way books on pastels, watercolors, oils, acrylics, pencil, etc are, then this book is not it at all. Other than some mechanics of airbrush use, I don't think there is much here in terms of the fine arts, that doesn't mean it can't be used as an intro, it's just the types of images are more in the pop image category.

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